St. John's Episcopal School 4th Grade Summer Reading 2019

During the summer, each 4th grade student is required to read **one** of two books:

Little House in the Big Woods by Laura Ingalls Wilder

A year in the life of two young girls growing up on the Wisconsin frontier, as they help their mother with the daily chores, enjoy their father's stories and singing, and share special occasions when they get together with relatives or neighbors.

Farmer Boy by Laura Ingalls Wilder

Nine-year-old Almanzo lives with his family on a big farm in New York State at the end of the nineteenth century where he raises his own two calves, helps cut ice and shear sheep, and longs for the day he can have his own colt.

Paperback copies are widely available for each of these titles, or electronic versions are available through Amazon or iBooks. We will be using this book for our first unit of study in the fall, so you may want to read it close to the beginning of school. You will also select additional reading choices so that the total summer reading (**not** including the required book) equals a **minimum of 250 pages**. Of course, you may read more! For your convenience, I have included a list of titles suggested by our librarian, Ms. Powers. You are not limited to books from the list. **On the first day of school, you will turn in a complete log of books read over the summer.** Please use the attached form for your reading log.

Choose **one** favorite book from your summer reading (other than the required reading) and be prepared to discuss your choice with your classmates during the first week of school. The idea will be to share a wonderful reading experience and try to get your classmates excited about reading a book that you enjoyed. *No project is required*.

The most important thing is to read, read! Enjoy the time you spend reading, and enjoy your summer! I am looking forward to sharing your 4th grade year with you!

Happy Reading,
Mr. Eric Telzrow
4th Grade Language Arts
etelzrow@stjohnsschool.org

Name:			

2019 SUMMER READING LOG – 4th GRADE

Date	Title of Book	# of Pages	Did you like this book? What was your favorite part?	Parent's initials

^{*}Each student should read a minimum of 250 pages of text. ENJOY!

4th Grade Suggested Summer Reading 2019

(These are **optional** titles selected by our librarian, Ms. Powers, to help you reach your **required minimum of 250 pages of reading (not** including the required book) this summer.)

Alexander, Kwame. *The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life*. (Nonfiction)

Kwame Alexander shares poetry and inspiring lessons about the rules of life, as well as uplifting quotes from athletes such as Stephen Curry and Venus Williams and other exemplars like Sonia Sotomayor and Michelle Obama in this motivational and inspirational book just right for students of any age and anyone needing a little encouragement.

Applegate, Katherine. *The One and Only Ivan*. (Chapter Book)

When Ivan, a gorilla who has lived for years in a down-and-out circus-themed mall, meets Ruby, a baby elephant that has been added to the mall, he decides that he must find her a better life.

Applegate, Katherine. *Wishtree*. (Chapter Book)

An old red oak tree tells how he and his crow friend, Bongo, help their human neighbors get along after a threat against an immigrant family is carved into the tree's trunk.

Auxier, Jonathan. **Sweep: The Story of a Girl and Her Monster**. (Chapter Book)

In nineteenth-century England, after her father's disappearance Nan Sparrow, ten, works as a "climbing boy," aiding chimney sweeps, but when her most treasured possessions end up in a fireplace, she unwittingly creates a golem—a mysterious creature made from soot and ash.

Barnett, Mac. *The Terrible Two*. (Chapter Book (first in series))

When master prankster Miles Murphy moves to sleepy Yawnee Valley, he challenges the local, mystery prankster in an epic battle of tricks but soon the two join forces to pull off the biggest prank ever seen.

Birdsall, Jeanne. *The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy.* (Chapter Book (first in series))

While vacationing with their widowed father in the Berkshire Mountains, four lovable sisters, ages four through twelve, share adventures with a local boy, much to the dismay of his snobbish mother.

Blume, Judy. *Tales of a Fourth Grade Nothing*. (Chapter Book (first in series))

Life with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing mashed potatoes on the walls at Hamburger Heaven, or trying to fly, he's never far from trouble. He's an almost three-year-old terror who gets away with everything, and Peter's had it up to here!

Burnett, Frances. *The Secret Garden*. (Chapter Book)

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors where she discovers an invalid cousin and the mysteries of a locked garden.

Creech, Sharon. Saving Winslow. (Chapter Book)

Louie doesn't have the best luck when it comes to nurturing small creatures-not even lightning bugs,

worms, or goldfish. So when his father brings home a sickly, newborn mini donkey, he's determined to save him.

DiCamillo, Kate. The Tale of Desperaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread. (Chapter Book)

The adventures of Desperaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

Falatko, Julie. Two Dogs in a Trench Coat Go to School. (Chapter Book (first in series))

Sassy and Waldo are good dogs, who keep their house safe (from squirrels, mostly), and worry about their boy, Stewart, who always comes home from school smelling of anxiety. To help him, the two dogs come up with a plan: they will dress up in a trench coat and attend school, posing as a new student, to find out just what is bothering Stewart.

Grabenstein, Chris. Escape from Mr. Lemoncello's Library. (Chapter Book (first in series))

Class clown and game lover Kyle gets to stay overnight in the new town library, designed by his hero (the famous gamemaker Luigi Lemoncello), with other students but finds that, come morning, he must work with friends to solve puzzles in order to escape.

Hale, Nathan. Nathan Hale's Hazardous Tales: Alamo All-Stars. (Graphic Novel)

Hale relays the facts, politics, military actions, and prominent personalities that defined the Texas Revolution in factual yet humorous scenes that will capture the attention of reluctant readers and fans of history alike.

Holm, Jennifer L. *The Fourteenth Goldfish*. (Chapter Book)

Ellie's scientist grandfather has discovered a way to reverse aging, and consequently has turned into a teenager--which makes for complicated relationships when he moves in with Ellie and her mother, his daughter.

Johnson, Varian. *The Parker Inheritance*. (Chapter Book)

Twelve-year-old Candice Miller is spending the summer in Lambert, South Carolina, in the old house that belonged to her grandmother, who died after being dismissed as city manager for having the city tennis courts dug up looking for buried treasure. When Candice finds the letter that sent her grandmother on the treasure hunt, she finds herself caught up in the mystery and, with the help of her new friend and fellow bookworm, Brandon, she sets out to find the inheritance, exonerate her grandmother, and expose an injustice once committed against an African American family in Lambert.

Khan, Hena. Amina's Voice. (Chapter Book)

A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community.

Law, Ingrid. *Savvy*. (Chapter Book)

Recounts the adventures of Mibs Beaumont, whose thirteenth birthday has revealed her "savvy"--a magical power unique to each member of her family--just as her father is injured in a terrible accident.

McAnulty, Stacy. *The Miscalculations of Lightning Girl*. (Chapter Book)

A lightning strike made Lucy a math genius but, after years of homeschooling, her grandmother enrolls her in middle school and she learns that life is more than numbers.

Naylor, Phyllis Reynolds. Shiloh. (Chapter Book)

Marty finds a lost beagle in the hills behind his West Virginia home and tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.

Pennypacker, Sara. *Pax*. (Chapter Book)

Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox.

Sell, Chad. *The Cardboard Kingdom*. (Graphic Novel)

A group of neighborhood children creates costumes from cardboard and uses their imagination in adventures with knights, robots, and monsters.

Shurtliff, Liesl. *Rump: The (Fairly) True Tale of Rumpelstiltskin*. (Chapter Book)

Relates the tale of Rumpelstiltskin's childhood and youth, explaining why his name is so important, how he is able to spin straw into gold, and why a first-born child is his reward for helping the miller's daughter-turned-queen.

Stewart, Trenton Lee. *The Mysterious Benedict Society*. (Chapter Book (first in series))

After passing a series of mind-bending tests, four children are selected for a secret mission that requires them to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules.

Wittenstein, Barry. *The Boo-Boos That Changed the World: A True Story About an Accidental Invention (Really!)*. (Nonfiction)

Earle Dickson and his new bride Josephine begin their lives together. The end. (Not really. There's more.) Josephine has a proclivity for injuring herself. Earle attaches cotton to long strips of adhesive tape, telling Josephine to cut off a length when she needs one. Since Earle works as a cotton buyer at Johnson & Johnson, he shares his idea. They're a big hit. The end. (Again, not really!) After a few false starts, the Band-Aid is developed and becomes a massive hit. The end. (Really.)

Yang, Kelly. *Front Desk*. (Chapter Book)

Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them. While her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants--not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.