

**St. John's Episcopal School**  
**Summer Reading for 2018**  
**6<sup>th</sup> Grade**

This summer you will read three (3) novels: the required reading novel, a novel from the suggested reading list, and a novel of your own choosing.

**REQUIRED READING:**

***Hoot*** by Carl Hiaasen

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

This novel will be discussed at the beginning of the school year, so I suggest you read it in August so it is fresh in your mind. No project is required this summer!

You must complete a reading log of the three books read this summer, which your parents will initial. The list should include titles, authors, and dates when reading began and ended for each book. Titles enjoyed that are beyond the summer reading requirements should be added to the log as well. **You will turn this log in on the first day of school.**

Read, read, read and enjoy your summer!

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**SUGGESTED READING (you must choose one of these):**

Bell, Cece. ***El Deafo***. 2014.

A graphic novel memoir of author/illustrator Cece Bell who grew up hearing impaired.

Benjamin, Ali. ***The Thing About Jellyfish***. 2015.

Twelve-year-old Suzy Swanson wades through her intense grief over the loss of her best friend by investigating the rare jellyfish she is convinced was responsible for her friend's death.

Cheng, Jack. ***See You in the Cosmos***. 2017.

Eleven-year-old Alex Petroski, along with his dog, Carl Sagan, makes big discoveries about his family on a road trip and he records it all on a golden iPod he intends to launch into space.

Choldenko, Gennifer. ***Al Capone Does My Shirts***. 2004.

A twelve-year-old boy named Moose moves to Alcatraz Island in 1935 when guards'

families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister.

DiCamillo, Kate. ***Raymie Nightingale***. 2016.

Hoping that if she wins a local beauty pageant her father will come home, Raymie practices twirling a baton and performing good deeds as she is drawn into an unlikely friendship with a drama queen and a saboteur.

Ellis, Deborah. ***The Breadwinner***. 2000.

Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Graff, Lisa. ***Lost in the Sun***. 2015.

As Trent Zimmerman struggles to move past a traumatic event that took place several months earlier, he befriends class outcast Fallon Little, who helps him understand that he can move on.

Gratz, Alan. ***Refugee***. 2017.

Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together.

Hale, Shannon. ***Princess Academy***. 2005.

While attending a strict academy for potential princesses with the other girls from her mountain village, fourteen-year-old Miri discovers unexpected talents and connections to her homeland.

Hoose, Phillip. ***The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club***. 2015.

The true story of a group of boy resistance fighters in Denmark after the Nazi invasion during World War II.

Kelly, Erin Entrada. ***Hello, Universe***. 2017.

Lives of four misfits are intertwined when a bully's prank lands shy Virgil at the bottom of a well and Valencia, Kaori, and Gen band together in an epic quest to find and rescue him.

Nielsen, Jennifer A. ***A Night Divided***. 2015.

When the Berlin Wall went up, Gerta, her mother, and her brother Fritz were trapped on the eastern side where they were living, while her father, and her other brother Dominic were in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.

Reynolds, Jason. ***Ghost***. 2016.

Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons—it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an ex-Olympic Medalist who sees something in Ghost: crazy natural talent. If Ghost can stay on track, literally and figuratively, he could be the best sprinter in the city. Can Ghost harness his raw talent for speed, or will his past finally catch up to him?

Saeed, Aisha. ***Amal Unbound***. 2018.

Life is quiet and ordinary in Amal's Pakistani village, but she had no complaints, and besides, she's busy pursuing her dream of becoming a teacher one day. Her dreams are temporarily dashed when--as the eldest daughter--she must stay home from school to take care of her siblings. Amal is upset, but she doesn't lose hope and finds ways to continue learning. Then the unimaginable happens--after an accidental run-in with the son of her village's corrupt landlord, Amal must work as his family's servant to pay off her own family's debt.

Life at the opulent Khan estate is full of heartbreak and struggle for Amal--especially when she inadvertently makes an enemy of a girl named Nabila. Most troubling, though, is Amal's growing awareness of the Khans' nefarious dealings. When it becomes clear just how far they will go to protect their interests, Amal realizes she will have to find a way to work with others if they are ever to exact change in a cruel status quo, and if Amal is ever to achieve her dreams.

Shusterman, Neal. ***Everlost***. 2006.

When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where, although Nick is satisfied, Allie will stop at nothing--even skinjacking--to break free.